





"Pan! Pan!"

But the fox daemon tore at the cat Pan, and Lyra felt the pain in her own flesh, and sobbed a great cry as he fell. One man was swiftly lashing cords around her, around her limbs, her throat, body, head, bundling her over and over on the wet ground. She was helpless, exactly like a fly being trussed by a spider. Poor hurt Pan was dragging himself toward her, with the fox daemon worrying his back, and he had no strength left to change, even.

The whole world grew still as the man tying the net saw it too.

Pan sat up and blinked, and then there was a soft thud, and the net man fell choking and gasping right across Lyra, who cried out in horror: that was blood gushing out of him!

Running feet, and someone hauled the man away and bent over him then other hands lifted Lyra, a knife snicked and pulled and the net strings fell away one by one, and she tore them off, spitting, and hurled herself down to cuddle Pan.

Kneeling, she twisted to look up at the newcomers. Three da

1. Put the following events in the order in which they occur in the extract. Number



7. Explain in your own words how Lyra and Pan are rescued.

[4]

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8. Think of two words that, in your opinion, best describe the attack on Lyra.

[4]

a) \_\_\_\_\_

b) \_\_\_\_\_

9. Look back at the whole passage. Find **three** points in the text where the writer makes the attack exciting for the reader. For each example, give the line(s) you have chosen and **explain how** the writer makes it a dramatic moment. [9]

Example:

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Explanation:

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Example:

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Explanation:

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Example:

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Explanation:

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## **SECTION 2: Composition – 30 Minutes**

Write in full sentences and organise your work into paragraphs. Marks are available for accurate spelling and punctuation. You should spend time planning and checking your work. Choose **one** of the following ideas:

Either:

### **1) What happens next?**

Carry on from where the *Northern Ligh*